

# DSP5D / DCU5D

## Digital Mixing System



## DSP5D



Rear Panel

The DSP5D provides essentially all of the functionality of a PM5D-RH minus the control surface, in a rack-mountable unit that can be seamlessly controlled from a PM5D (RH) console.

- 48 microphone/line and four stereo inputs.
- 24 mix buses that can be cascade-connected to a PM5D V2 console.
- Comprehensive control from a computer running the DSP5D Editor.
- Remote control from a PM5D V2 via the DCU5D Digital Cabling Unit.

### OPTIONS

#### PW800W

Gooseneck Lamp

3U



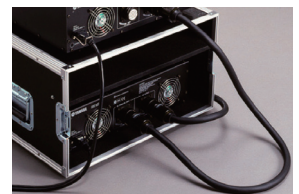
Rear Panel

#### GENERAL SPECIFICATIONS (PW800W)

<b>Power requirements</b>	AC100-240V 50/60Hz
<b>Power consumption</b>	1000W When using with PM5D: 550W (Max) When using with PM5D-RH: 550W (Max) When using with DSP5D: 380W (Max)
<b>Dimensions (W x H x D)</b>	480 x 142 x 384mm (18.7" x 5.5" x 14.98")
<b>Weight</b>	10kg (22lbs)

#### PSL360

Power Supply Link Cable

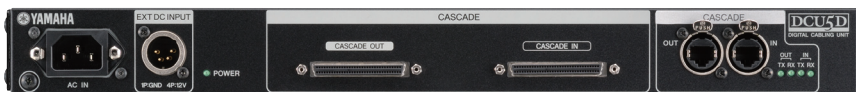


## Digital Cabling Unit

## DCU5D



1U



Rear Panel

The DCU5D lets you locate the DSP5D as far as 120 meters from the PM5D console, connected by a single CAT5e Ethernet cable.

Refer to <http://www.ethersound.com/technology/compatibility.php>

DSP5D and DCU5D utilize EtherSound technology, but because Bandwidth is fixed exclusively for DSP5D and DCU5D, they cannot be controlled by ES (EtherSound) monitor.

\* Maximum cable length will depend on the quality and performance of the cables used.

# DSP5D / DCU5D

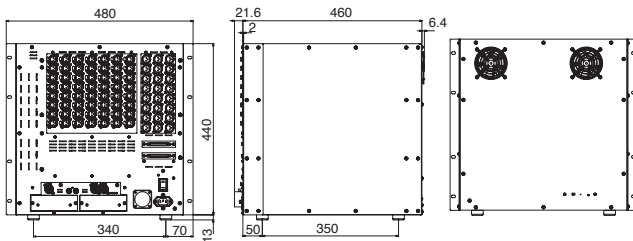
## GENERAL SPECIFICATIONS (DSP5D)

<b>Internal processing</b>	32bit (Accumulator=58bit)
<b>Sampling frequency rate</b>	Internal: 44.1kHz, 48kHz, 88.2kHz, 96kHz External: 42.9975kHz to 49.2kHz 85.995kHz to 98.4kHz
<b>Signal Delay</b>	Less than 2.5ms INPUT to OMNI OUT (@fs=48kHz) Less than 1.25ms INPUT to OMNI OUT (@fs=96kHz)
<b>Total harmonic distortion*1</b> CH INPUT to OMNI OUT Input Gain=Min.	Less than 0.05% 20Hz to 20kHz, (@44.1kHz, 48kHz) Less than 0.05% 20Hz to 40kHz, (@88.2kHz, 96kHz)
<b>Frequency response</b> CH INPUT to OMNI OUT	20Hz to 20kHz, 0, +0.5, -1.5dB @44.1kHz, 48kHz 20Hz to 40kHz, 0, +0.5, -1.5dB @88.2kHz, 96kHz
<b>Dynamic range</b> (maximum level to noise level)	110dB, DA Converter (OMNI OUT) 108dB, AD+DA (OMNI OUT)
<b>Hum &amp; noise level*2</b> (20Hz to 20kHz, Rs=150Ω)	-128dB equivalent input noise -86dB residual output noise
<b>Crosstalk</b> (@1kHz) Input Gain=Min.	-100dB*3, -80dB, Adjacent Input Channels -100dB*3, -80dB, Input to Output
<b>Phantom Power</b>	+48V
<b>Power requirements</b>	AC100-240V 50/60Hz and/or use PW800W
<b>Power consumption</b>	300W
<b>Dimensions (W x H x D)</b>	480 x 440 x 460mm (18.9" x 17.3" x 18.1")
<b>Weight</b>	38.0kg (83lbs)

\*1 Total harmonic distortion is measured with a 18dB/Oct filter @80kHz.  
\*2 Hum & noise level is measured with a 6dB/oct filter @12.7kHz; equivalent to 20kHz filter with infinite dB/Oct attenuation.  
\*3 Crosstalk is measured with a 30 dB/octave filter @22kHz.

## DIMENSIONS (DSP5D)

unit : mm

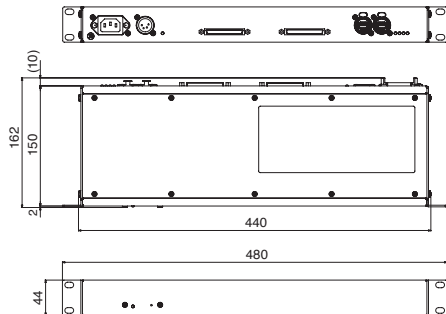


## GENERAL SPECIFICATIONS (DCU5D)

<b>Sampling frequency rate</b>	Internal: 44.1kHz, 48kHz, 88.2kHz, 96kHz External: 42.9975kHz to 49.2kHz 85.995kHz to 98.4kHz
<b>Power requirements</b>	AC100-240V 50/60Hz, and/or DC12V
<b>Power consumption</b>	12W
<b>Dimensions (W x H x D)</b>	480 x 44 x 150mm (18.9" x 1.7" x 5.9")
<b>Weight</b>	2.3kg (5lbs)

## DIMENSIONS (DCU5D)

unit : mm



## ANALOG INPUT SPECIFICATIONS (DSP5D)

Input terminal		Actual load impedance	For use with nominal	Input level			Connector
PAD	GAIN			Sensitivity	Nominal	Max. before clip	
INPUT 1-48 & ST IN 1-4[L,R]	-62dB	3kΩ	50-600Ω Mics & 600Ω Lines	-82dBu	-62dBu	-42dBu	XLR3-31 type*
	+10dB			-10dBu	+10dBu	+30dBu	

## ANALOG OUTPUT SPECIFICATIONS (DSP5D)

Output terminal	Actual source impedance	For use with nominal	GAIN SW	Output terminals			Connector
				Nominal	Max. before Clip		
OMNI OUT 1-24	75Ω	600Ω Lines	+24dB	+4dBu	+24dBu	XLR3-32 type*	
			+18dB	-2dBu	+18dBu		

## DIGITAL INPUT SPECIFICATIONS (DSP5D)

Terminal	Format	Data length	Level	Connector
CASCADE IN *1	—	—	RS422	D-sub Half Pitch Connector 68Pin (Female)
CASCADE IN *2	—	—	100Base-TX	RJ-45

\*1: Max. cable length: 200m @48kHz, 50m @96kHz.  
\*2: Max. cable length is based on EtherSound standard.

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## CONTROL I/O SPECIFICATIONS (DSP5D)

Terminal	Format	Level	Connector
WORD CLOCK	IN	—	TTL/75Ω BNC Connector
	OUT	—	TTL/75Ω BNC Connector
Ethernet	10Base / 100Base-TX	10Base / 100Base-TX	etherCON

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CASCADE IN	—	—	RS422	D-sub Half Pitch Connector 68Pin (Female)
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CASCADE OUT	—	—	100Base-TX	RJ-45

